

VISIT...

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Link's Awakening: Overworld

Arr. by John Case
Arr. for Strings by Jennifer Cammarn

Violin 1

Violin 2

Viola

Cello

Vln. 1

Vln. 2

Vla.

Vc.

A

Vln. 1

Vln. 2

Vla.

Vc.

This system contains the first three measures of the score. Vln. 1 plays a melodic line with eighth and sixteenth notes, including triplets in measures 2 and 3. Vln. 2 has a whole rest in measure 1 and enters in measure 2 with a melodic line. Vla. plays a continuous eighth-note triplet pattern. Vc. has a whole rest in measure 1 and plays a simple bass line in measures 2 and 3.

Vln. 1

Vln. 2

Vla.

Vc.

This system contains measures 4 through 6. Vln. 1 continues its melodic line. Vln. 2 plays a triplet of eighth notes in measure 4, followed by a melodic line. Vla. continues the eighth-note triplet pattern. Vc. plays a simple bass line.

Vln. 1

Vln. 2

Vla.

Vc.

This system contains measures 7 through 10. Vln. 1 plays a melodic line with some chromaticism. Vln. 2 plays a triplet of eighth notes in measure 7, followed by a melodic line. Vla. continues the eighth-note triplet pattern. Vc. plays a simple bass line with triplets in measures 8 and 9.

First system of musical notation for Vln. 1, Vln. 2, Vla., and Vc. The system consists of four staves. Vln. 1 and Vln. 2 are in treble clef, Vla. is in alto clef, and Vc. is in bass clef. The music features various triplet markings (3) and rests.

Second system of musical notation for Vln. 1, Vln. 2, Vla., and Vc. The system consists of four staves. Vln. 1 and Vln. 2 are in treble clef, Vla. is in alto clef, and Vc. is in bass clef. The music features various triplet markings (3) and rests. A label "A1" is present in the Vla. staff.

Third system of musical notation for Vln. 1, Vln. 2, Vla., and Vc. The system consists of four staves. Vln. 1 and Vln. 2 are in treble clef, Vla. is in alto clef, and Vc. is in bass clef. The music features various triplet markings (3) and rests.

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

First system of musical notation for Vln. 1, Vln. 2, Vla., and Vc.

Vln. 1: Treble clef, 4/4 time. Measures 1-4 show eighth and sixteenth notes, with triplets in measures 3 and 4.

Vln. 2: Treble clef, 4/4 time. Measures 1-4 show a half note, a quarter note, and eighth notes, with a triplet in measure 4.

Vla.: Bass clef, 4/4 time. Measures 1-4 show a half note, a quarter note, and eighth notes.

Vc.: Bass clef, 4/4 time. Measures 1-4 show eighth notes, with triplets in measures 1, 2, 3, and 4.

Second system of musical notation for Vln. 1, Vln. 2, Vla., and Vc.

Vln. 1: Treble clef, 4/4 time. Measures 5-8 show eighth and sixteenth notes, with triplets in measures 6, 7, and 8.

Vln. 2: Treble clef, 4/4 time. Measures 5-8 show eighth and sixteenth notes, with triplets in measures 5, 6, 7, and 8.

Vla.: Bass clef, 4/4 time. Measures 5-8 show a half note, a quarter note, and eighth notes.

Vc.: Bass clef, 4/4 time. Measures 5-8 show eighth notes, with triplets in measures 5, 6, 7, and 8.

Third system of musical notation for Vln. 1, Vln. 2, Vla., and Vc.

Vln. 1: Treble clef, 4/4 time. Measures 9-12 show eighth and sixteenth notes, with triplets in measures 9, 10, 11, and 12.

Vln. 2: Treble clef, 4/4 time. Measures 9-12 show a half note, a quarter note, and eighth notes.

Vla.: Bass clef, 4/4 time. Measures 9-12 show eighth and sixteenth notes, with triplets in measures 9, 10, and 11.

Vc.: Bass clef, 4/4 time. Measures 9-12 show eighth notes, with triplets in measures 9, 10, and 11.

6

Vc.